

NATIONAL GALLERY OF ART
Washington, D. C.

News Release

For release Sunday papers
January 25, 1953

WASHINGTON, January 25, 1953. David E. Finley, Director of the National Gallery of Art, announces the opening to the public of the EXHIBITION OF JAPANESE PAINTING AND SCULPTURE, sponsored by the Government of Japan, on Sunday afternoon, January 25th at four o'clock. There will be a preview for government officials and other invited guests at three o'clock. The exhibition will remain on view at the National Gallery of Art through February 25th. The Collection will then be shown at the following museums during 1953: The Metropolitan Museum of Art, New York, March 26th through May 10th; the Seattle Art Museum, July 9th through August 9th; The Art Institute of Chicago, September 15th through October 15th; and the Museum of Fine Arts, Boston, November 15th through December 15th.

Mr. Masao Ishizawa, Chief Curator of the Japanese Exhibition, who is one of six Japanese curators accompanying the works of art, stated today that "this is indeed an epoch-making event in the history of Japanese art. It is especially appropriate, too, that this exhibition coincides with the centenary of the landing of Commodore Perry in Japan and the opening of relations between my country and the United States. Examples of the art of every period, from the 6th century down to the 19th century, are included, illustrating all phases of Japanese painting and sculpture. There are 77 paintings and 14 sculptures in all. Superb specimens of Buddhist painting and Yamato-e (native-style painting of Japan), black-and-white painting with examples by Sesshu and Sesson, as well as works of the various schools of the 17th century and later periods are exhibited, including paintings by Sotatsu and Korin. There is a variety of types of painting, such as sliding doors, folding screens, hanging and horizontal scrolls, and books and albums. Among the horizontal scrolls, which present stories and their illustrations alternately, will be found such rare works as the 12th century Ban Dainagon Scroll, illustrating the story of a courtier, who in 866 A.D., set fire to the gate of the Emperor's palace; the Animal Caricatures Scroll attributed to Toba Sojo; and the Heiji

Monogatari Scroll (the story of the civil war of the Heiji Era), which are among the most celebrated Japanese works of art. Most of the exhibits have frequently been published in various books on Japanese art.

"The earliest sculptures in the exhibition, are a series of gilt-bronze Buddhist figures. One of these is inscribed with the date 606 A.D. They formed part of a group of statuettes once in the art collection of the Horyuji at Nara, one of the oldest of Japanese monasteries, founded early in the 7th century. This is the first occasion on which these statues have ever been lent from the Tokyo National Museum."

The exhibition has been assembled under the auspices of the Commission for Protection of Cultural Properties, Tokyo, of which the chairman is Mr. Seiichiro Takahashi, and the deputy chairman, Mr. Yukio Yashiro. The Commission worked in close co-operation with three representatives of American museums: Mr. Archibald Gibson Wenley, Director of the Freer Gallery of Art, Washington, chairman; Mr. Alan Priest, Curator of Far Eastern Art at The Metropolitan Museum of Art, New York; and Mr. Langdon Warner, formerly of the Fogg Art Museum, Harvard University, Cambridge. The two committees conferred

in Japan during the past summer. Mr. John D. Rockefeller, III, President of the Japan Society, has also rendered valuable assistance both in the United States and in Japan. The cargo of art objects was transported from Japan to this country through the courtesy of the United States Navy.

Among the distinguished lenders to the exhibition is His Majesty the Emperor of Japan. Japanese official collections are represented by the Japanese Commission for the Protection of Cultural Properties, Tokyo National Museum, the Museum Yamato Bunka-kan, Nagao Museum, Nezu Museum, Hakutsuru Museum, Seikado Foundation, and the municipalities of Kyoto and Nagoya. Twenty-seven Buddhist monasteries and one Shinto Shrine have also lent works of art. Among the twenty-one private collectors who have loaned prized possessions to the exhibition are Mr. Ino Dan, Mr. Kunizo Hara, Mr. Takakimi Mitsui, Mr. Soichiro Ohara, and Mr. Kichizaemon Sumitomo. Of the exhibits, 18 paintings are registered by the Japanese Government as "National Treasures," while 45 paintings and 6 sculptures are classified as "Important Cultural Properties."

A 208 page catalogue of the exhibition, illustrating in color and black-and-white all the objects to be shown,

with text and comments by the Japanese curators, will be on sale during the showing.

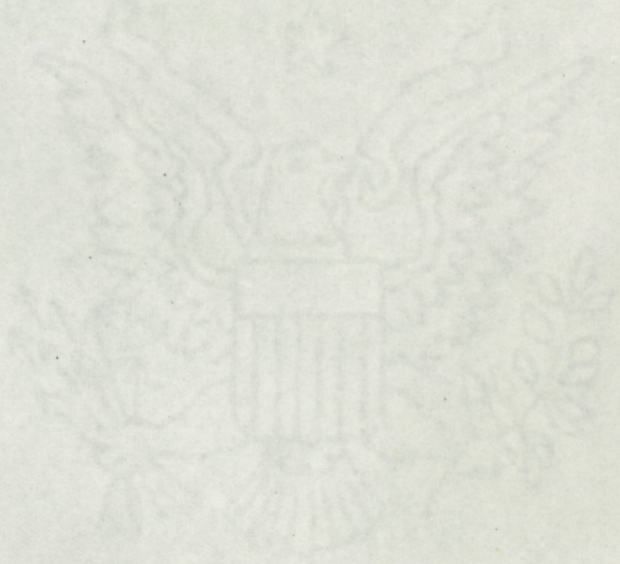
Patrons for the Exhibition are Their Imperial Highnesses, Prince and Princess Takamatsu.

The Honorary Committee for Japan includes the Prime Minister, the Ministers of Foreign Affairs, of Finance and of Education, as well as His Excellency, Eikichi Araki, Japanese Ambassador to the United States, and the Honorary President of the Japan-America Society, Mr. Aisuke Kabayama. The Honorary Committee for the United States comprises the Secretaries of State, of the Treasury, and of Defense, as well as His Excellency Robert D. Murphy, American Ambassador to Japan, the Honorable Joseph C. Grew, former American Ambassador to Japan, and Mr. John D. Rockefeller, III, President of the Japan Society.

Sponsors include officials of the Commission for Protection of Cultural Properties, Tokyo: Mr. Seiichiro Takahashi, Mr. Yukio Yashiro, Mr. Moritatsu Hosokawa, Mr. Naoto Ichimada, and Mr. Shozo Uchida; and the Committee of American Museum Directors: Mr. George H. Edgell, Director, Museum of Fine Arts, Boston; Mr. David E. Finley, Director, National Gallery of Art, Washington; Mr. Richard E. Fuller, President and Director, Seattle Art Museum; Mr. Daniel Catton Rich, Director, The Art

Institute of Chicago; and Mr. Francis Henry Taylor, Director,
The Metropolitan Museum of Art, New York.

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(revised)

NATIONAL GALLERY OF ART

Exhibition of Japanese Painting and Sculpture
Sponsored by the Government of Japan
January 25 through February 25, 1953

| No. | Object | Size: Height x width or length, including mounting. |
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| 1. | Taishaku Ten. 9th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Saidaiji, Nara. | 8 ft. 1 1/2 in. x 5 ft. 2 3/8 in. |
| 2. | Muryo Rikiku. 9th-10th Centuries. Heian Period. Color on silk. 1 hanging scroll. Owner: Hachiman-ko Monasteries, Wakayama. | 12 ft. 2 1/2 in. x 6 ft. 2 7/8 in. |
| 3. | Yellow Fudo. 12th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Manjuin, Kyoto. | 9 ft. x 3 ft. 8 3/16 in. |
| 4. | Priest Jikaku Daishi. 12th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Ichijoji, Hyogo. | 6 ft. 6 in. x 3 ft. 2 in. |
| 5. | Priest Gonzo. 12th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Fumon-in, Wakayama. | 9 ft. 4 5/8 in. x 5 ft. 7 1/2 in. |
| 6. | Shaka Nyorai. 12th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Jingoji, Kyoto. | 9 ft. 4 5/8 in. x 4 ft. 1 in. |
| 7. | Gozanze Myo-o. 12th Century. Heian Period. Color on silk. 1 hanging scroll. Owner: Kyoo-gokokuji, Kyoto | 8 ft. 1 3/8 in. x 5 ft. 1/4 in. |

8. Senju Kannon. 7 ft. 6 1/4 in. x 3 ft. 3 1/2 in.
12th Century. Heian Period.
Color on silk. 1 hanging scroll.
Owner: State (Tokyo National Museum).
9. Jodo Mandara. 8 ft. 1 5/8 in. x 5 ft. 8 in.
12th Century. Heian Period.
Color on silk. 1 hanging scroll.
Owner: State (Commission for
Protection of Cultural Properties).
10. Dai-itoku Myo-o. 4 ft. 1 3/4 in. x 2 ft. 2 13/16 in.
13th Century. Kamakura Period.
Color on silk. 1 hanging scroll.
Owner: Nezu Museum, Tokyo.
11. Raigo of Amida and His Host. 4 ft. 6 1/8 in. x 2 ft. 8 3/8 in.
13th Century. Kamakura Period.
Color on silk. 1 hanging scroll.
Owner: Kombu-in, Nara.
12. "Amida appearing over the Mountain". "Paradise" and "Hell". 3 ft. 5 1/2 in. x 8 ft. 11 13/16 in.
Late 13th Century. Kamakura
Period. Color on silk. 1 three-
panel folding screen.
Owner: Konkai-komyoji, Kyoto.
13. Nika Byakudo. (White path be- 6 ft. 7 3/8 in. x 4 ft. 10 3/16 in.
tween two rivers).
13th Century. Kamakura Period.
Color on silk. 1 hanging scroll.
Owner: Mr. Nagataka Murayama, Hyogo.
14. Chigo Daishi (Priest Kobo Daishi 3 ft. 3 1/2 in. x 1 ft. 11 1/8 in.
as a young boy).
Late 13th Century. Kamakura
Period. Color on silk. 1 hanging
scroll.
Owner: Mr. Nagataka Murayama, Hyogo.
15. Priest Genjo Sanzo. 6 ft. 1/4 in. x 2 ft. 8 1/16 in.
13th Century. Kamakura Period.
Color on silk. 1 hanging scroll.
Owner: State (Tokoyo National Museum).

16. Fudo Myo-o. 6 ft. 1 1/2 in. x 2 ft. 3 1/2 in.
By Shinkai.
13th Century. Kamakura Period.
China ink on paper. 1 hanging scroll.
Owner: Daigoji, Kyoto.
17. Gohyaku Rakan. 8 ft. 3/8 in. x 3 ft. 9 3/4 in. each.
By Mincho.
1386 A.D. Muromachi Period.
Color on silk. 2 hanging scrolls.
Owner: Tofukuji, Kyoto.
18. Illustrated scroll of Kako 11 5/16 in. x 35 ft. 8 1/4 in.
Genzai Inga-kyo scripture.
8th Century. Nara Period.
Color on paper. 1 horizontal scroll.
Owner: Jobon Rendaiji, Kyoto.
19. Choji Jimbutsu Giga (Scroll of 1 ft. 1 1/8 in. x 41 ft. 3 3/8 in.
Men and Animals).
Attributed to Toba Sojo.
12th Century. Heian Period.
China ink on paper. 1 horizontal scroll.
Owner: Kozanji, Kyoto.
20. Tomo-no-Dainagon Ekotoba 1 ft. 7/8 in. x 29 ft. 2 5/16 in.
(Scroll-painting of the story
about Tomo-no-Dainagon or Ban Dainagon).
Attributed to Tokiwa Mitsunaga.
Late 12th Century. Heian Period.
Color on paper. 1 horizontal scroll.
Owner: Mr. Takahiro Sakai, Tokyo.
21. Jigoku-zōshi (Scroll of Hells). 10 15/16 in. x 14 ft. 5 in.
12th Century. Heian Period.
Color on paper. 1 horizontal scroll.
Owner: State (Commission for
Protection of Cultural Properties).
22. Kitano Tenjin Engi (illustrated 1 ft. 9 1/4 in. x 32 ft. 3/8 in.
life of Sugawara Michizane).
13th Century. Kamakura Period.
Color on paper. 1 horizontal scroll.
Owner: Kitano Temmangu, Kyoto.

23. Heiji Monogatari Emaki (Scroll 1 ft. 5 7/8 in. x 33 ft. 7/8 in.
of the story of Civil War of Heiji, Era).
13th Century. Kamakura Period.
Color on silk. 1 horizontal scroll.
Owner: State (Tokyo National Museum).
24. Tengu-zoshi (Story of long-nose 1 ft. 15/16 in. x 45 ft. 8 3/4 in.
Goblins).
c. 1296 A.D. Kamakura Period.
Color on paper. 1 horizontal scroll.
Owner: Mr. Yo-ichiro Nakamura, Tokyo.
25. Ippen Shonin Eden (Illustrated\ 1 ft. 3 1/16 in. x 25 ft. 8 1/8 in.
life of Priest Ippen).
By En-i.
13th Century. Kamakura Period.
Color on silk. 1 horizontal scroll.
Owner: State (Tokyo National Museum).
26. Saigyo Monogatari Emaki (Scroll- 1 ft. 1 1/4 in. x 38 ft. 10 1/4 in.
painting of life of Priest Saigyo).
13th Century. Kamakura Period.
Color on paper. 1 horizontal scroll.
Owner: Mr. So-ichiro Ohara, Okayama.
27. Hoke-kyo Sutra on fan-papers. 11 1/4 in. x 1 ft. 7 1/2 in.
1188 A.D. Kamakura Period.
Color on paper. 1 fan-shaped album.
Owner: Shitennoji, Osaka.
28. Kan Fugen-kyo Sutra. 7 3/8 in. x 9 in.
12th Century. Heian Period.
Color on paper. 1 booklet.
Owner: Mr. Nisaburo Takanaski, Kanagawa.
29. Senzui Byobu (Screen of land- 4 ft. 1/16 in. x 9 ft. 1 1/4 in.
scape with figures).
13th Century. Kamakura Period.
Color on silk. 1 six-panel folding screen.
Owner: Jingoji, Kyoto.
30. Portrait of Minamoto Yoritomo. 7 ft. 3 1/4 in. x 4 ft. 5 3/16 in.
Attributed to Fujiwara-no-Takanobu.
12th Century. Kamakura Period.
Color on silk. 1 hanging scroll.
Owner: Jingoji, Kyoto.
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31. Ko-ogimi: from Portraits of Kasen. Attributed to Fujiwara-no-Nobuzane.
13th Century. Kamakura Period.
Color on paper. 1 hanging scroll.
Owner: Yamato Bunka-kan Museum, Osaka. 3 ft. 11 in. x 2 ft. 6 3/8 in.
32. Priest Myo-e. Attributed to Priest Jonin.
13th Century. Kamakura Period.
Color on paper. 1 hanging scroll.
Owner: Kozanji, Kyoto. 7 ft. 4 7/8 in. x 2 ft. 8 1/8 in.
33. Kanzan. By Ka-o.
14th Century. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Nagao Museum, Kanagawa. 6 ft. 1 11/16 in. x 1 ft. 8 in.
34. Heron. By Ryozen.
14th Century. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Mr. Nagatake Asano, Kanagawa. 4 ft. 1 1/8 in. x 1 ft. 7 1/4 in.
35. Hotei. By Moku-an.
14th Century. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Mr. Kizaemon Sumitomo, Hyogo. 6 ft. 5 3/8 in. x 1 ft. 9 3/4 in.
36. Kei-in Shochiku (hermitage by the gorge). Attributed to Mincho.
1413 A.D. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Konchi-in, Kyoto. 6 ft. 4 1/4 in. x 1 ft. 8 1/4 in.
37. San-eki-sai (landscape). Attributed to Shubun.
1418 A.D. Muromachi Period.
China ink on paper. 1 hanging scroll.
Related item: 1 hanging scroll of introductory words to the picture.
Owner: Seika-do Foundation, Tokyo. 6 ft. 3 1/4 in. x 1 ft. 11 in.
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38. Chikusai Tokusho (reading in a study in bamboo grove). 6 ft. 11 in. x 1 ft. 7 5/8 in.
Attributed to Shubun.
1447 A.D. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: State (Tokyo National Museum).
39. Kanzan. 5 ft. 8 1/2 in. x 1 ft. 9 5/16 in.
By Reisai.
15th Century. Muromachi Period.
China ink on paper. 1 hanging scroll.
Anonymous Collection.
40. Yuima Kōji (Buddhist sage). 5 ft. 10 7/8 in. x 1 ft. 8 1/4 in.
By Bunsei.
1457 A.D. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Museum Yamato Bunka-kan, Osaka.
41. Autumn and Winter Landscapes. 4 ft. 11 in. x 1 ft. 7 1/2 in. each.
By Sesshu.
15th Century. Muromachi Period.
China ink on paper. 2 hanging scrolls.
Owner: State (Tokyo National Museum).
42. Ama-no-Hashidate (landscape) 7 ft. 7 in. x 6 ft. 5 1/4 in.
By Sesshu.
15th Century. Muromachi Period.
China ink on paper. 1 hanging scroll.
Owner: Mr. Toyokage Yamanouchi, Tokyo.
43. Flowers-and-Birds. 5 ft. 10 1/4 in. x 12 ft. 3 3/4 in. each.
Attributed to Sesshu.
15th Century. Muromachi Period.
China ink and faint color on paper.
Pair of six-panel folding screens.
Owner: Mr. Junzo Kosaka, Tokyo.
44. Shosho Hakkei. (Eight Scenic Views of Hsiao-hsiang). 1 ft. 4 in. x 11 in.
By Shokei.
Late 15th Century. Muromachi Period.
China ink on paper. 1 album.
Owner: Mr. Jihei Kano, Hyogo.
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45. Landscape. 7 ft. 1 1/4 in x 5 ft. 4 1/16 in.
By Kano Motonobu.
Early 16th Century. Muromachi Period.
China ink and faint color on paper.
1 hanging scroll.
Owner: Konchi-in, Kyoto.
46. Landscape and Flowers and birds. 8 ft. 7 1/2 in. x 4 ft. 1 1/2 in. each.
Attributed to Kano Motonobu.
16th Century Muromachi Period.
China ink and faint color on paper.
2 hanging scrolls.
Owner: Reiun-in, Kyoto.
47. Hawks on pine-trees. 7 ft. 2 1/4 in. x 2 ft. 5 3/4 in. each.
By Sesson.
16th Century. Muromachi Period.
China ink on paper.
2 hanging scrolls.
Owner: State (Tokyo National Museum).
48. Wind and Waves. 3 ft. 8 1/16 in. x 1 ft. 7 9/16 in.
By Sesson.
16th Century. Muromachi Period.
China ink and faint color on paper.
1 hanging scroll.
Owner: Mr. Fumihide Nomura, Kyoto.
49. Landscape with Sun and Moon. 5 ft. 3 5/8 in. x 10 ft. 10 1/4 in. each.
17th Century.
Color on gilded paper. Pair of
six-panel folding screens.
Owner: Kongoji, Osaka.
50. Horse training. 5 ft. 6 7/8 in. x 12 ft. 4 in. each.
16th Century. Momoyama Period.
Color on paper. Pair of six-panel
folding screens.
Owner: Daigoji, Kyoto.
51. Namban Byobu (Westerners in Japan). 5 ft. 5 3/8 in. x 11 ft. 7 in. each.
17th Century. Early Edo Period.
Color on gilded paper. Pair of
six-panel folding screens.
Owner: H. M. the Emperor of Japan.

52. "Peonies" and "Plum-trees by the Brushwood Fence". 6 ft. 5 3/8 in. x 12 ft. 5 3/4 in. each.
By Kaiho Yusho.
17th Century. Late Momoyama Period.
Color on gilded paper.
Pair of six-panel folding screens.
Owner: Myoshinji, Kyoto.
53. Monkeys in the Bamboo Grove. 5 ft. 7 13/16 in. x 12 ft. 1/4 in. each.
By Hasegawa Tohaku.
17th Century. Late Momoyama Period.
China ink on paper. Pair of six-panel folding screens.
Owner: Shokokuji, Kyoto.
54. Pine-trees and Grasses. 7 ft. 7 1/2 in x 5 ft. 7 9/16 in. each.
Attributed to Hasegawa Tohaku.
16th Century. Momoyama Period.
Color on gilded paper. Pair of two-panel folding screens.
Owner: Chishaku-in, Kyoto.
55. Peonies. 6 ft. 3 5/16 in. x 20 ft. 8 5/8 in. (total width)
Attributed to Kano Sanraku.
17th Century. Late Momoyama Period.
Color on gilded paper. 4 sliding doors.
Owner: Daigakuji, Kyoto.
56. Cherry-blossoms and Pheasants. 6 ft. 8 in. x 22 ft. 3 in. (total width).
By Kano Sadanobu and others.
1614 A.D. Late Momoyama Period.
Color on paper. 4 sliding doors.
Owner: Nagoya Municipality, Aichi.
57. Plum-blossoms and Birds in snow. 6 ft. 6 1/4 in. x 18 ft. 6 in. (total width).
By Kano Tan-yu.
1633 A.D. Edo Period.
China ink and faint color on paper.
4 sliding doors.
Owner: Nagoya Municipality.
58. Shrike on dead tree. 7 ft. 4 1/2 in. 2 ft. 6 1/4 in.
By Miyamoto Musashi.
17th Century. Edo Period.
China ink on paper. 1 hanging scroll.
Owner: Nagao Museum, Kanagawa.
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59. Wind God and Thunder God. 5 ft. 9 5/8 in. x 6 ft. 4 3/16 in. each.
By Tawaraya Sotatsu.
17th Century. Edo Period.
Color on gilded paper. Pair of two-
panel folding screens.
Owner: Kenninji, Kyoto.
60. Poem Scroll. 1 ft. 1 5/16 in. x 32 ft. 3 1/2 in.
Calligraphy by Honnami Koetsu,
painting attributed to Tawaraya Sotatsu.
17th Century. Edo Period.
China ink and gold and silver on paper.
1 horizontal scroll.
Owner: Mr. Issei Hatakeyama, Tokyo.
61. Weeds and Birds. 6 ft. 1 3/8 in. x 2 ft. 1 1/4 in.
By Tawaraya Sotatsu.
17th Century. Edo Period.
Color on paper. 1 hanging scroll.
Owner: Mr. Gyokudo Kawai, Tokyo.
62. Azaleas. 4 ft. 5 1/2 in x 2 ft. 7 3/8 in.
By Ogatakorin.
17th to 18th Centuries. Edo Period.
Color on paper. 1 hanging scroll.
Owner: Mr. Ino Dan, Tokyo.
63. Sketches of Birds. 1 ft. 4 in. x 1 ft. 15/16 in. each.
By Ogata Korin.
17th to 18th Centuries. Edo Period.
Color on paper. 2 books.
Owner: Mr. Zenjuro Watanabe, Tokyo.
64. Sketches of Flowers of Four Seasons. 1 ft. 1 3/8 in. x 25 ft. 6 1/16 in.
By Sakai Hoitsu.
1818 A.D. Edo Period.
Color on silk. 1 horizontal scroll.
Owner: State (Tokyo National Museum).
65. Landscapes. 1 ft. 5/8 in. x 9 5/8 in.
By Uragami Gyokudo.
18th to 19th Centuries. Edo Period.
China ink and faint color on paper. 1 album.
Owner: Mr. Hikotaro Umezawa, Kanagawa.
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66. Landscape with Buildings. 5 ft. 7 1/2 in. x 12 ft. 4 3/8 in. each.
By Ike-no-Taiga.
18th Century. Edo Period.
Color on gilded paper. Pair of six-panel folding screens.
Owner: State (Tokyo National Museum).
67. Sunny Morning at Uji. 3 ft. 8 1/8 in. x 2 ft. 3 3/16 in.
By Apki Mokubei.
19th Century. Edo Period.
China ink and faint color on paper. 1 hanging scroll.
Owner: Mr. So-ichiro Ohara, Okayama.
68. Portrait of Ichikawa Beian. 7 ft. 5 3/4 in. x 2 ft. 7 9/16 in.
By Watanabe Kazan.
1837 A.D. Edo Period.
Color on silk. 1 hanging scroll.

Related item: A study for the 4 ft. 8 7/8 in. x 1 ft. 3 13/16 in.
portrait. Color on paper. 1 hanging scroll.

Owner: Mr. Goro Katakura, Tokyo.
69. Pine-trees in Snow. 5 ft. 7 1/4 in. x 12 ft. 4 1/2 in. each.
By Maruyama Okyo.
18th Century. Edo Period.
China ink and faint color on paper.
Pair of six-panel folding screens.
Owner: Mr. Takakimi Mitsui, Tokyo.
70. Sketches of Animals and Plants. (1) 1 ft. 5 7/8 in. x 9 ft. 7/16 in.
By Maruyama Okyo.
18th Century. Edo Period. (2) 1 ft. x 33 ft. 2 3/4 in.
Color on paper. 2 horizontal scrolls.
Owner: Mr. Sozaemon Nishimura, Kyoto.
71. Dancers. 2 ft. 2 in. x 8 ft. 2 in.
17th Century. Edo Period.
Color on gilded paper. 1 six-panel folding screen.
Owner: Kyoto Municipality.
72. Nawa Noren (beauty under rope curtain). 5 ft. 9 in. x 3 ft. 2 1/4 in.
1650 A.D. Edo Period.
Color on paper. 1 panel from a two-panel folding screen.
Owner: Mr. Kunizo Hara, Tokyo.
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73. Yuna (Women of gay quarters). 6 ft. 6 9/16 in. x 3 ft. 5 1/2 in.
c. 1650 A.D. Edo Period.
Color on paper. 1 hanging scroll.
Owner: Mr. Mokichi Okada, Shizuoka.

74. Beauty. 4 ft. 8 in. x 1 ft. 3 7/8 in.
By Hishikawa Moronobu.
17th Century. Edo Period.
Color on paper. 1 hanging scroll.
Owner: State (Tokyo National Museum).

75. Beauty. 5 ft. 11 in. x 2 ft. 1 1/8 in.
By Kaigetsudo.
18th Century. Edo Period.
Color on paper. 1 hanging scroll.
Owner: State (National Museum, Tokyo).

76. Kabuki Entertainers. 1 ft. 3 3/16 in. x 14 ft. 7 in.
By Miyagawa Choshun.
18th Century. Edo Period.
Color on silk. 1 horizontal scroll.
Owner: State (Tokyo National Museum).

77. Beauty. 5 ft. 7 1/2 in. x 1 ft. 4 15/16 in.
By Miyagawa Choshun.
18th Century. Edo Period.
Color on paper. 1 hanging scroll.
Owner: Museum Yamato Bunka-kan, Osaka.

Sculpture

78. Miroku Bosatsu. Total height: 1 ft. 4 1/2 in.
7th Century. Asuka Period. Width: 7 1/8 in.
Gilt-bronze. Depth: 6 in.
Owner: State (Tokyo National Museum).

79. Amida Triad. Total height: 14 in.
Early 7th Century. Asuka Period. Width: 12 in.
Gilt-bronze. Depth: 6 in.
Owner: State (Tokyo National Museum).

80. Miroku Bosatsu. Total height: 22 1/4 in.
Late 6th Century. Asuka Period. Width: 10 1/8 in.
Gilt-bronze. Depth: 10 1/8 in.
Owner: State (Tokyo National Museum).

81. Bosatsu. Total height: 17 1/2 in.
Early 7th Century. Asuka Period. Width: 8 in.
Gilt-bronze. Depth: 7 1/4 in.
Owner: State (Tokyo National Museum).
82. Miroku Bosatsu. Total height: 19 in.
7th Century. Asuka Period. Width: 9 in.
Gilt-bronze. Depth: 9 in.
Owner: State (Tokyo National Museum).
83. Kannon Bosatsu. Total Height: 14 1/2 in.
7th Century. Early Nara Period. Width: 5 3/4 in.
Gilt-bronze. Depth: 5 1/4 in.
Owner: State (Tokyo National Museum).
84. Kannon Bosatsu. Total height: 3 ft. 6 7/8 in.
7th Century. Asuka Period. Width: 1 ft.
Wood, lacquered and gold-foiled. Depth: 1 ft.
Owner: Horyuji, Nara.
85. Kannon Bosatsu. Total height: 3 ft. 4 in.
7th Century. Early Nara Period. Width: 1 ft. 3 1/4 in.
Gilt-bronze. Depth: 1 ft. 3 1/4 in.
Owner: Kakurinji, Hyogo.
86. Shuho-o Bosatsu. Total height: 7 ft. 2 7/8 in.
8th Century. Late Nara Period. Width: 2 ft. 4 3/4 in.
Wood. Depth: 1 ft. 11 7/8 in.
Owner: Toshodaiji, Nara.
87. Yakushi Nyorai. Total height: 4 ft. 3/8 in.
8th Century. Late Nara Period. Width: 2 ft. 3 1/4 in.
Wood, dry-lacquered. Depth: 2 ft. 3 1/4 in.
Owner: Jingoji, Kyoto.
88. Ryuto-ki and Tendo-ki (Lantern-
bearing Goblins). Total height: 4 ft. 6 in.
By Koben. Width: 2 ft. 2 1/2 in.
1215 A.D. Kamakura Period. Depth: 1 ft. 10 3/4 in.
2 wooden statues, colored. Total height: 3 ft. 7 1/2 in.
Owner: Kofukuji, Nara. Width: 2 ft. 2 1/2 in.
Depth: 1 ft. 10 3/4 in.
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89. Gigaku masks.
8th Century. Nara Period.
3 wooden masks, colored.
Owner: Todaiji, Nara.
- (1) Height: 11 1/4 in.
Width: 8 1/8 in.
Depth: 6 1/2 in.
- (2) Height: 1 ft. 5 1/4 in.
Width: 9 3/8 in.
Depth: 9 15/16 in.
- (3) Height: 1 ft. 3 1/4 in.
Width: 10 7/8 in.
Depth: 9 11/16 in.
90. Gigaku masks.
7th to 8th Centuries.
2 Wooden masks, colored.
Owner: State (Tokyo National Museum).
- (1) Height: 11 13/16 in.
Width: 10 1/2 in.
Depth: 6 11/16 in.
- (2) Height: 1 ft. 9/16 in.
Width: 8 3/4 in.
Depth: 7 7/16 in.
91. Amida Triad.
7th Century. Early Nara Period.
Repoussé, of copper plate, gilded.
Owner: State (Tokyo National Museum).
- Length: 1 ft. 3 1/4 in.
Width: 1 ft. 3/8 in.

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